

International Visegrad Fund: official website

grant programs, mobility programs, artist residencies

VARP—Performing Arts



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Visegrad Artist Residency Program—Performing Arts was launched in 2011 in cooperation with [Truc Sphérique](#), Žilina. VARP—Performing Arts provides opportunities to host performing artists or companies from and in all V4 member states and to support concerted work of talented artists to create a platform for information exchange and to support the contemporary theatre and dance in Central Europe.

The program aim at supporting **innovation, experiment and creativity** in the performing arts—new drama, contemporary dance, new circus, physical theatre, visual theater, alternative theater, performance art. The program is not suitable for stone theaters, already developed performances, or theater festivals. The program supports exchanges and contributes toward more intensive collaboration among freelance artists and performing arts institutions in V4 countries.

Selection criteria:

- **professional and innovative approach** in the performing arts as demonstrated in the application form and portfolio (attached documentation of previous work/projects)
- applicants must be **citizens of V4 countries** who are at least **18 years old**
- applicants can be both **individual artists** or **artistic groups** (members of a group shall be from the same country)

Additional conditions:

- Each applicant may be granted support only **once in each V4 member state other than the applicant's citizenship and residence**;
- Each applicant may be granted support only **once per calendar year**;
- Residencies are intended as **3-month projects** with a minimum **2-week stay** at given host institution
- All applicant's previous projects supported by the Fund must be finished and closed at the time of applying;
- The financial support is given to both the artists and the host institutions in the following format:
 - **€4,000 for individual residency** (1-2 artists): €1,500 for the host institution/€2,500 for the artist(s);
 - **€8,000 for group residency (3 artists and more): €2,500 for the host institution/€5,500 for the artistic group.**

Compulsory enclosures to the application:

- **Copy of the applicant's ID** (copy of IDs of each applicant if applying as informal group)
- Documentation of the applicant's previous work—**portfolio** (uploadable in the on-line application form) + **reviews**, where possible (also uploadable)
- Original **letter of acceptance** from the host organization (copies, faxes or scans cannot be accepted); the letter must be on a letterhead paper and must include the following information:
 - **name** of the artist
 - **title** of the project
 - planned **dates** of the project
 - date and **signature** of the statutory representative
- **Copies of ID documents of the host organization**; such documents:
 - must include the **name of the statutory representative**
 - must include the **registered seat** of the organization
 - must include **ID number of the organization** (e.g. tax ID number)
 - **cannot be older than 3 months**

All compulsory enclosures (except for the registration documents and/or a copy of ID) must be in English. All documents must be delivered to the Fund along with the application form in a single package; documents sent separately cannot be accepted.

Deadline:

11:59:59 a.m. on October 1, 2014; signed application printouts and the **compulsory enclosures** need to be postmarked with the deadline date (or delivered personally to the Fund on the deadline date between 8.30-16.30). Documents sent after this date cannot be accepted.

Contact person: [Dana Pekaríková](#), *Program Manager*

